

Sdo

captured by Holdman just as the sun goes down.

ecisiv seeks

prints in the Springville Art Museum. "The Photography sof Wm. Floyd Holdman" will open at 7 p.m. Friday and continue through December 14. A special multi media presentation will be shown this Friday during the 7 p.m. 19 p.m. reception. Wm. Floyd Holdman has been lugging heavy view cameras over western mountains, valleys, deserts and seashores for nearly two years now. Since setting aside a promising career in cartooning in 1973, the budding young photographerhas traveled many thousands of miles in a rattletrap 1967 Ford van, searching for the illusive latent image and seeking to trap "the decisive fromments of nature" with his financial in the beat with the financial in the black box."

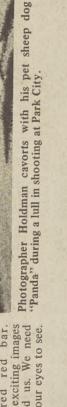
The quest of BYU's 1975 "Photographer of the Year" all comes to a climax this pweek when he puts up a a one-man show of 60 select t

At age 32, Holdman has already established a reputation as an artistic whotographer with a bright pfuture. His work is well known at BYU where he is a senior majoring in irrommunications and art.

The energetic young photographer's pictures appear regularly in the Daily Universe and Monday

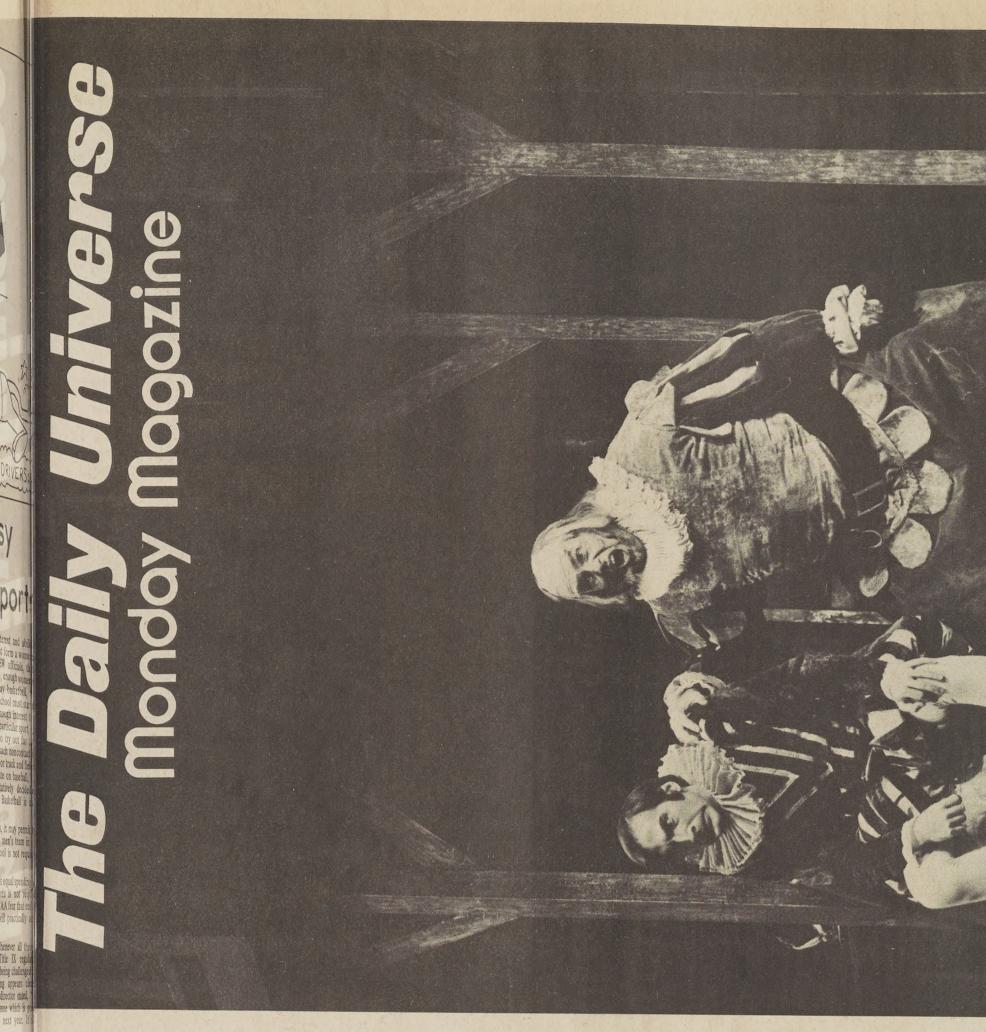
serves as student director of again...

Ill photogournalism for these two publications. He is also disciple of pictorial well-known at BYU for his photography, but he is cartoon strip, "Lil" Cosmo," equally at home in which features a character photography, but he is cartoon strip, "Lil" Cosmo," equally at home in which features a character photography. "I love to capture an image on film that will give people as staff artist in the "I love to capture an image on film that will give people as serving as a staff artist in the "I love to capture an image on film that will give people an opportunity to see things they otherwise might miss," the hotographic print, "I holdman says as he points to misty morning light when a picture of his boy and dog most people are still in an old cabin in Southern looking out of the window of his weathered red bar. I thrilling and exciting images that picture. After I Thrilling and exciting images that wasn't satisfied, so I went all only to train our eyes to see.





on the roof of Holdman's van, which also se Kirk Henrichsen, Panda and Holdman sun themselves photo platform.



See story pages 3, smorgasbord of

Photo by Paul Fletcher

Vol. 29 No. 44



Holdman drove 300 miles to get picture of son, Tommy, and Panda in an old cabin in Southern Utah.

Housing the 'jubjubs'

toves

Did gyre and gimble in the 'Twas brillig, and the slithy By BRUCE D. PORTER

Monday Magazine Editor

And the more raths Mimsy were the

There are no jabberwocks in the BYU Life Sciences Museum. The furius bandersnatch remains unstuffed; the jumbjumb bird is nowhere to be found. But sights as fascinating and wonderful as ever dreamed forth from the pen of Lewis visitors touring the museum, currently housed in the Heber J. Grant Building, will see sights as fascinating and

The museum, housing some of the finest natural history collections west of the Mississippi, is due soon to receive a new home. Plans for the construction of the Monte L. Bean Museum of Life Science were announced by the University last spring.

Monte Bean, Seattle

three-floor museum wurch the Marriott Center and the directly north of the new Marriott A. Fowler and F. A. Sociates, the new structure of sociates, the new structure of the new will provide sorely needed space for the University's vast acquisitions of animal and plant specimens. Currently, the holdings of the Museum are parceled out among a half a dozen buildings across campus, making effective display and study impossible. Bean, now in his middle seventies, is the owner of the large chain of Pay'n Save Drug Stores, Ernst stores and Lamont department stores in the northwestern states. the northwestern states. Though twice serving as Stake President and the father of three children, Bean has been an active world traveler, hunter and outdoorsman for new museum, w Saturday to e architectural more than forty years.

In September, 1972, he donated one of the finest businessman and donor of the funds that will construct the new museum, was in Provo

Level one of the new museum will include a 225-seat little theatre where films, lectures and classes can take place. This floor will also

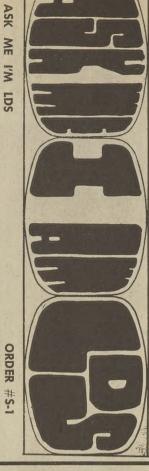
e collections of animal trophies in western America to BYU. This included about eighty mounted animals from India, Africa, and North America. After learning of the difficulties encountered by the University's Life Sciences was Museum in properly housing his and other collections, Bean contacted University officials with the idea of "helping out." President Oaks said of his contribution, "We are profoundly grateful to Mr. Bean and his family for their generosity."

their generosity."
Ground will be broken for the new museum sometime next spring. When completed, it will be a veritable "horn of plenty" for students of the life sciences. Though its primary purpose will be to provide educational displays to students and the public, the museum will also be involved in a number of teaching and research

Monte Bean points out the new life science museum-building in a model to his wife. The couple are contributors for the museum.

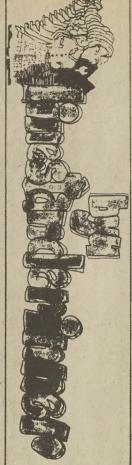
MISSIONARY MINDED

Show your colors in a blue and yellow on white T-shirt or Bumper Sticker. These multi-colored items are like illustrations shown below. Order with blank below today. T-shirts are 50% cotton and 50% polyester.





ORDER #S-1



BYU LINESTANDERINNER

ORDER #B-2

Nothing can say so much as a gift of exquisite Indian jewelry from the Hogan. We know that

GAC ENTERPRISES P.O. Box 1252 ORDER #C-3

ASK ME I'M LDS

Provo, Utah 84601 Call 375-7931 Questions

B-2 S,M,L,XL S-1 S,M,L,XL Circle Size Name **Bumper Stickers** 10 for 4.50 5 for 2.50 65c each 2 for 5.00 5 for 12.00 2.75 each

Bumper Stickers

T-Shirts

B-2 S-1

C-3 S,M,L,XL

Address

All Utah Residents Add Sales Tax

State.

Send Me (We pay postage)

Send Order to:

T-Shirt you wan to give something that expresses how you feel, some-Exquisite

taught from generation to eration, but with feeling. jewelry says something. thing pure and simple. from The Hogan is from The Hogan is expertly handcrafted not only with skill Indian Jewelry Jewelry

(Across from Burger King) 1583 N. 200 W., Provo HOGAN

377-9700

11 E. 300 N.

PROVO

expert counsel on any and all phases of travel at no extra cost

passport and visa assistance

hotel-motel-reservations

Indian Gemetry

room corner. Come in and take a winter and hang it in your living Bring some of summer inside this

Want to see green in January

Something Special You Love Someone for

When you select jewelry from The Hogan, you can be assured of quality and everlasting beauty. We search for only the finer, most vibrant turquoise to be found. The silver work in even the most pieces is absolutely beautiful. When you give someone jewelry from The Hogan, give it with pride, because that's how we make it. Remember, when you think of someone special to the found of when you think of somecial, think of The Hogan

> quick as the A third quarter rally, which saw the Conformation By DOUG ARMSTRONG
> Universe Sports Editor

ser the 100 done

trip to Phoenix

Nielsen ar

the Cougars score two k touchdowns, fell short e Cats settled for a 36-20 to 17th-ranked Arizona ma flanker "T" Bel "T" Bell

ds to set up two other to lead the Wildcats to must" victory. It was defensive lapses on the kick-offs that hurt the Cats chances to repeat last year's victory. The Cougar defense made good on two goal-line stands and the Widlcats had to settle for two field goals instead of 12 points. In all, Lee Pistor kicked field goals of 19, 40 and 19 yards to set an Arizona career field goal

their "must" victory.

The win kept Arizona's Fiesta Bowl hopes alive and set the stage for an all-important showdown with 10th-ranked Arizona State for the WAC championship

mark at 19.

The Cougars amassed 453 yards total offense as sophomore quarterback Gifford Nielsen passed for 387 yards and two touchdowns completing 27 of

In all, Christensen c passes for 146 yards.

in the afternoon.

That score was set up by the great play of fullback Todd Christensen who caught five passes for 56 yards during the preceding drive. In all, Christensen caught 12 44 attempts. Nielsen also scored on a three-yard keeper to put the Cats on the scoreboard for the first time

Filanker John NanderWouden played well as he picked up 114 yards on four receptions. One of them, in the third quarter, was a 66-yard touchdown pass from Nielsen that brought the Cats to a 19-14 deficit after being behind 19-0 at the half. Jeff Blanc, hampered by a painful ankle injury sustained earlier in the week, picked up 66 yards on 22 carries before reinjuring his ankle with 2:23 remaining in the contest.

Arizona lineman breaks through the Cougar defense and sacks Gifford Nielsen for a loss

GENERAL NUTRITION

save some of

Summeh

In the second half the Cats came roaring back and actually outscored Arizona 20-17 as Nielsen completed 19 of 28 passes for 318 yards. Unfortunately, the Cats couldn't generate any ground offense to go along with their passing attack. With Arizona ahead 6-0 on two field goals, Bell caught a 24-yard touchdown pass to move the Wildcats in front 12-0. Then Rich Hall recovered a Mark Giles fumble on the Cougar 17. recovered a Ma fumble on the C Fullback Keith University Mall - Orem ENDS Valley Fair, Granger, ZCMI Center Downtown SLC, Fashion Mall Murry. 15

tablets J

100 \$249

100 \$199

with Rose Hips

500 mg.

tablets 1

PRUNES

with Rose Hips

1000 mg.

SAVE ON VITAMINC

Arizona picked up 403 yards in total offense as quarterback Bruce Hill ran for 54 yards and completed 10-16 passes for 168 yards. Fullback Dean Schock carried 16 times for 73 yards to lead the Wildcats in that category. EVERY DAY LOW PRICE 100-\$.79 250-\$ 1.98 500-\$ 3.90

Provo Floral

201 W. 100 S. 373-7001

100-\$1.49 | 100-\$3.99 | 100-\$ 8.99 | 250-\$4.95 | 250-\$9.89 | 500-\$43.99 |

Clinton Bread 250 - \$8.39 with coupon 25c Off 1 16. 250 - \$4.75

with coupon 1 lb. Large 49c



"NO-I handled my

own reservations"

"THE ORIGINAL 1/4 POUNDER" WITH CHEESE

290 WEST 1230 NORTH 618 EAST 300 SOUTH 197 NORTH 500 WEST SPRINGVILLE PROVO MON. TUES.

MURDOCK TRAVEL

Next time-

tours-cruises-car rentals

air line tickets

AMERICAN FORK 106 NORTH STATE* OREM

- WED

380 SOUTH MAIN *WE ARE NOW OPEN, COME IN AND TRY US! 211 EAST STATE ROAD

••••••••••••••••••••••••

get the job don

1. Special Notices

• Ad must be prepaid prior to publication. We have a 3 line minimum

• Deadline for regular Classified Ads is 4:30 p.m. 2 days prior to publication.

Display is 4:30 p.m. 4 days prior to publication. • Deadline for Classified

Daily Universe - room 538 ELWC, Ext. 2957.

Open 8-4:30, Mon.-Friday
Every effort will be made to prolect our readers from deception,
but advertising appearing in the
Driverse does not indicate approyal by or sanction of the University or the Church.
Read your ad carefully before placing it. Due to mechanical operaing it. Due at original in the correct or
change an ad until it has appeared
one fine.

ad runs wrong. We cannot be responsible for any errors after the first day. We cannot refund money upon cancellation of your ad from the paper. NEW CLASSIFIED RATES EFFECTIVE Advertisers are expected to check the first insertion. In event of error, notify our Classified Department by 10 a.m. the first day

AS OF WED. JANUARY 1, 1975. Copy deadline is 4:30 p.m. 2 days before date of publication. Cash Rates - 3 line mini

5 days, 3 lines 2.60
10 days, 3 lines 4.20
10 by 3 lines 4.20
10 days, 2 lines 4.35
10 ce charge for credit for all comercial accounts.

CENTRAL UTAH to High Need No Fault Monthly Payments SEE INSURANCE

709 West Center 375-1155 LINE

Inspection & Adjustment VW
TUNE-UP SPECIAL
\$9.95 + parts
FREE Brake 0 9

with every tune-up ENTERPRISE AUTO Foreign Car Repair 515 South University Good till Sept. 30 Good with coupon 375-2333

ENTERPRISE AUTO Muffler Service 515 S. Univ. 374-2820

Complete Stock of Mufflers & Parts

SPECIAL Interest 23 plus Single Area Hot Line for Activities 375-1409

CALCULATORS guaranteed lowest prices in UT, HPs TIs, Stokes Bros. 44 S 200 E 375-2000. CTFN 26. Office Equipment, Supplies uce lessons by experie teacher \$2.00/hr any age all Mrs. Passey 225-0822. 2. Instruction, Training

3. Lost & Found

OST: Ladies wristwatch silver band w/clasp closing. Lost in HFAC on Oct 15 call 375-7121 LOST: Martin D18 guitar Sa at HFAC Please Help Me Nauheim 374-5989

32. Typing

CTROLYSIS: Perm. remove inwanted hair on face and adies only 373-4301 for 4. Personals

BUZZY BEE DAY CARE has openings for children 2-6 yrs. Special rates for children of BYU students 383 N 700 E 375-5454 12. Child Care

14. Clothing

PING: Professional loor reasonable rates. Handw OK. IBM Exec. Marsha 375

UNIVERSITY of California At-Provo T shirts 375-4879 We Deliver, Great for presents. 23. Insurance, Investment

YOUR INDEPENDENT
AGENT
Serves you best with Insurance Life Health Maternity Gary D. Ford 377-4575

PERT typing-Theses, resumes, Everything! Handwriting OK. IBM executive, Vivi 375-0553.

40. Employment

Fast service profess reasonable rates IBM handwriting OK 224-

do typing of all kinds iting okay. Call Bonni

AUTIFUL typing for 1 We're on the job. Call Hilda 377-7765 IBM Se

LIFE Health Maternity New York Life ask for Richard Koster 373-5926 Eve 374-2585. 12-17

24. Jewelry

E care that you receive highest quality at lowest prices. Liquid silver choker with five turquoise \$8.00. Puka \$10.00 or design your own. We may have what you haven't been able to find, so come see us!

INSURANCE

GREAT opportunity for single students. Work on your own time Earn up to \$25/hr No selling. Need to be outgoing 377-9696.

Need Cash

SALESPEOPLE needed, High Commission. Have fun selling living scriptures. Call Nick 225-0327 before 9 am or after 10 pm. 11-6 Heathman-Brown 175 North 100 West Provo - 373-9500 We Pay Cash **Used Cars** For Good NOW?

POPCORN

3

• Dual Exhaust Kits

WE ALSO INSTALL

FOREIGN CAR MUFFLERS Replacement Exhaus
 Systems

PEANUTS

DO YOU REALLY THINK THAT WILL GET YOU A BETTER GRADE, SIR? AFTER ALL, IT'S WHAT YOU SAY THAT COUNTS...

LAGE contract for sale, for single girl. \$53/mo rest of Oct paid. call 225-2463. 58. Apartments for Rent TOP RATE SALESMAN
Apply, if you can sell stereorecorders&speakers. Send resume to Box JJ, BYU Daily Univ. Provo. 11-5 40. Employment

48. Household Goods for Sale FOR Sale: Mediter'N lyng set-couch, chair-3 tables offer call aft 6 pm. 377-DRAPERY for sale. Perma press, thermal backed, 56", gold. Call Diann 375-450(

27. Photography, Supplies

winter semester-male rmation call 374-1742.

50. Musical Instruments for Sale BIG Vox amp; 12-string Go Mic. boom stand; bass guii Make offer 224-1041 evenir KASUGA Dreadnaught Beautifully hand finished they last \$99 Progressive

51. Sporting Goods for Sale

carbon ribbon, Handwriting 10yrs Eper. Marian 224-1

CONTRACTS for sale at Villa apts in Orem Male \$53/moutil 224-0268 female \$53/mowntil 224-2470.

size 712 Hart worn \$50 call IBM correcting selectric II Choice of type Ann 374-6982. 11-10 FORMER type instructor and legal secretary, IBM selectric II w/carbon ribbon 225-8726.

VEEZER sale 16' upright \$249 20' chest \$269.95 Other ap-pliances on sale. Upper level Penneys Univ Mall 224-1311. 52. Miscellaneous

HELP: I need to sell my Des Twr contract immediately: If inter-ested call 375-9136 ask for ested call 375-9136 ask for

VACANCY in 6 man apartment close to campus, Call Paul 375-

UPHOLSTERY supply items at wholesale prices. All kinds rollend fabric at ½ price. Fabric Center, 768 Columbia Lane, Provo, 375-3717.

URGENT: Must sell Village or tract Great roommates branch call Mari 225-5221, Rock & Folk guitar

LARGE house new furniture piano 3 vacancies Call Esther 373-9046. 61. Roommate Wanted SAVE MONEY-Water beds, mattress sets, wardrobes, sewing machines, chests, TV's, stereos, Direct Factory Outlet 402 W Center 374-8273. CFFN

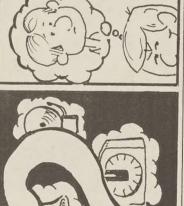
ROOMMATE wanted-own room call Debbie or Cheryl 224-3792 63. Real Estate RENT-ATV — B&W, Color, Ster Lowest rates. Stokes Bros., S. 200 E., 375-2000, 10 a., 6 p.m., Mon-Sat., AUTIFUL couch/hic Quenn size, white, \$300 offer, call Mr. Gee X 225-5325 after 10 pm.

in to share new rest. \$45 month

tingville-Commercial bidg. 6 entrals-3 apts 3 businesses. Always rented 875,000 830,000 lown. Teems or finance at 17, 489-5457 or write Marie of 189-5457 or write Marie of 189-5467 or

64. Ride Wanted coins wanted. Paying cash rare coins, gold coins silver as, 225-5887. 53. Wanted to Buy - Misc.

58. Apartments for Rent MUST sell s roommates-s



NORLD'S PINGEST PINGEST

6





66. Travel. Transporta JSRAEL tour-Dec lall in Israel call write Holyland Tr

"INDING

1974 YAMAHA 250 great shape-must 374-0190.

69. Bicycles, Motorcycles

make arrangements nolds Motorcycle State SLC 262-8981 BMW 1967 R60/2 Zero miles on new R. Dr. Must sell 3 STORAGE: Motorcyc. biles Golf cart cludes inside store maintaining batt

GIRLS apt. 2 valuable of the control of the control

NTASTIC steal 1965 tra 10x55 furnished 2 bedroo wide call now 377-0623 489-7211. 71. Trailers, Trailer Space

74. Automobiles for Sale

RLS 2 vacancies Brand new duplex \$60/mo 770 E 300 N Call Mgr. 374-8616/374-0578.

Dame Quickly (Nita McKenzie) invites Falstaff (Roy Samuelsen) to the rendezvous with Alice Ford where he is eventually dumped in the river Thames with a load of dirty linen.

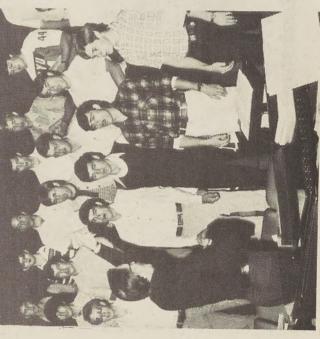
FOR sale: 1970 FOR 4 spd. Trans. New Radial tires. Call 3

78. For Rent - Miscellaneous

uums, sewing mach TRADING CENTER 401 Provo, 374-8273

CLASSIFI READ T

Music majors practice at least two to three hours a day to keep up with the rigors of the music program. Here Nancy Waters practices the baritone sax.



Dr. Ralph Woodward leads the males' chorus in a practice session.

AND THE REAL PROPERTY OF THE PARTY OF THE PA

of many flavors 'U's smorgasbord of musi a rendezvous

By MILDRED C. AUSTIN

The music major is performers.

The music major is performer on the most difficult at BYU. defend the most difficult at BYU. defend Majors are required to take in the private lessons, costing \$75 or each semester for a weekly compared to the private teachers require for 45 minutes lessons. Most pring of the private teachers require for a two to three hours of practice ald adily for two credit hours. his performance groups like the complex performance groups like the complex performed over 100 hours performed the complex performed to time each semester—for we can credit hour.

Majors must take active proficiency exams each performed three or four thin faculty members. Facing the these semester before three or four thin faculty members. Facing the these seemingly unsympathetic jury Philas distudents. wave of smiles infects the fe audience in the de Jong o Concert Hall-the opera tr "Falstaff" has begun.

Opening last Fiday night, P. Giuseppi Verdi's, "Falstaff" P is a robust, lively adaptation of

When asked to be specific about the trauma these exams cause, graduate student. Kathy Visher said, "Nerves? Oh yes, really jittery ones, but nervous breakdowns? I Falstaff

asked why the teachers can't can't be more lenient, Dr. Robison g said that they're doing the Lindividual a favor to a discourage him before more con of his or her time and money s is unwisely invested in a shorfessional career. "If he's creally discouraged by hearing us tell him that he can't make g it, you can be sure that in the reprofessional world—he can't ca really jitter, breakdo Falstaff proceeds to we two wealthy women at on the only result of which is get him mired in a tub dirty laundry and dump

gave up the legal profess to devote his life to mu sees his first obligation being to the individusiting in the audienceteach and uplift them. I training of those on stage only a plus factor." Then With 675 majors, the Music to Department is one of BYU's sees largest and most active bein departments. Headed by Dr. sitti. Harold Goodman, the teach department sponsors seven train choirs, four bands, three only orchestras, and two jazz quiensembles—making musical didn performance possible for all the majors, and non-majore posting and non-majore contrainterested students, both the

The BYU music department headed by Dr. Harold Goodman, is one of the largest and most active departments on the campus.

the university to have them Choir, directed by Dr. John presented by the local Halliday (affectionally called people," he said.

The entrees on the music is another of the top department table are not performing groups requiring

Professor Lawrence Sards BYU Symphony, Dr. Dr. Dalton's Chamber Orche and Dr. Newel Dayley's bands—the Wind Enser and jazz band, Synthesis.

Wind Ensemble, a group of 45 highly skilled players two-thirds of whom are nusic majors) has been nvited to national conventions of band directors and has been enthusiastically

insisting that their music majors join the group. But Bastian doesn't even screen a prospective member on his or her ability to play, and only 20 per cent of the Cougar band's members are music sponsors more than concerts and recitals year. In addition to Woodward. The surveye four singers to tour Europe four times. The first of these tours meresulted in their winning the solirst prize in an international section contest at Eisteddfod, co Wales. Only twenty-one years were invited to provide the solirs were invited to provide the solirs. -Catholic choir to be to sing in the Notre Paris, France. The Il choir members pay we way for these tours. It costs about own was tours.

s from all control of the student other rich musing through

moarch

moun's

Music mirrors

2

-

String Quartet.

The BYU Lyceum
Committee cooperates with
the Provo Community
Concert Association to
provide these programs. The
cost is shared by these two
groups and the Mathesius
Foundation (initiated by
Geneva Steel Company.)
Donors and ticket sales are
added to these funds to
provide the \$80,000 needed.

the lyceum committee, goes to New York every fall to meet with the Alliance of Western College and University Concert Managers to negotiate contracts for the Dr. Goodman, as chairman of the lyceum committee, goes to New York every fall to

Coming season.

One of the most serious problems currently faced by the Music Department is a shortage of space and facilities. At least 150 students who wanted to have private voice lessons this semester were turned away.

classroom organ lessons. Dr. G o o d m a n a n d t he administrators are well aware of this lack of facilities and claim that they are working to correct it. Dr. Halliday taught here when the Harris Fine Arts Center was being designed and built. He reported that they planned what they would need for a student body of 12,000 and then had to cut the specifications listed; the lowest contractor's bid for the lob was one million the job was one million dollars more than the money allotted. He said that the facility was outgrown before it was even all built. And, out of a large group of well qualified pianists who signed up for the course, only six were allowed to take

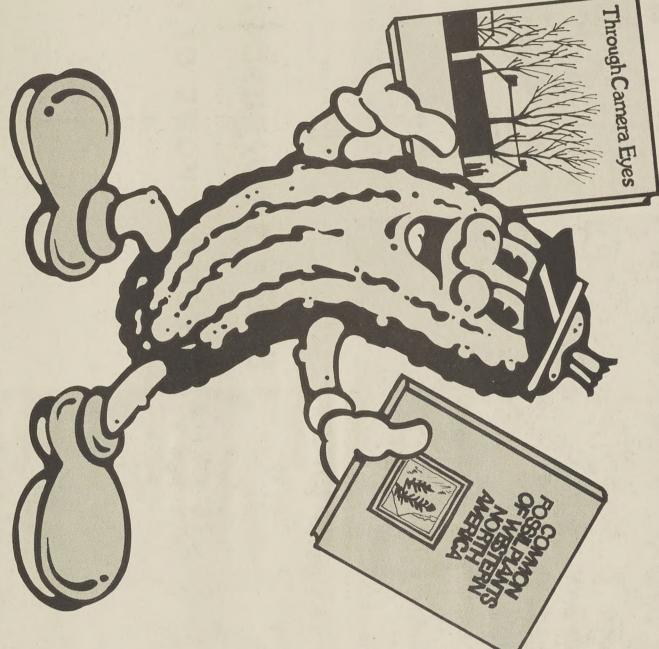
personal problem of how support himself after duation. Some of BYU's performers have found nselves unemployed after

When asked about such problems, Dr. Goodman expressed his concern and wish that these people had taken his advice to go into a more practical line of professional music. Most of his graduates have done this and have found great personal satisfaction and good monetary rewards by so doing. Among the options for music majors are to become: music educators, composers, arrangers, music copyists, or registered musical therapists.

Dr. Goodman said that

there is still a great demand for music educators. Since the first of September he has had half-a-dozen school principals in his office asking for music teachers. "We are not qualifying people for non-existing jobs," he in sisted. The state certification people have even asked him to lower BYU certification standards in order to provide more music teachers.

But despite the difficulties, most BYU music students would concur with Ray Arbizu, a voice teacher and former professional opera singer, "When you have art in you it must be expressed; it is something holy, wonderful, and good." For them, the sacrifice is a small price to pay for the fulfillment received.



Newl ook at Pickled History!

Through Camera Eyes by Nelson Wadsworth is a timely photographic account of early Mormon history.

A controversial daguerreotype of the Prophet Joseph Smith has been acquired and preserved in Through Camera Eyes. However, the photograph poses some interesting questions: Is the photograph actually of the Prophet himself or is it a photograph of a painting? If it is a photograph of a painting, was it painted from a daguerreotype of the prophet? See the interesting photo and read the story of its acquisition and subsequent controversy in Through Camera Eyes.

Author Wadsworth searched dusty cellars and historic archives to find many of the priceless negatives. In one case, he found two teenage boys making sport of tossing glass negatives from an attic to watch them crash in the bed of the truck below. Fortunately several negatives escaped such disaster. Their publication enables the reader to see Nauvoo, early Salt Lake City, and other historic sites as their inhabitants saw them.

Through Camera Eyes gives a fresh insight into frontier history. Let this book enhance the pioneer stories you enjoy.

Price \$10.95

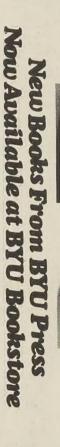
Common Fossii Plants of Western North America by William D. Tidwell.

This book belongs in the knapsack of every rockhound. Equipped with chisel and hand lens, the rockhound begins the exciting adventure of discovering fossil plants within rocks of the Western region. Common Fossil Plants of Western North America will aid him in the subsequent identification and preservation of his fossil plants. Featured in the book are six main topics: (1) preservation, (2) overview of the plant kingdom, (3) terminology, (4) development of the Western flora, (5) common elements of fossil flora in the West, (6) better known collection.

tion sites.
It's a fact. The humblest amateur has almost as good a chance of finding a choice specimen as the learned professional. This book is to help both rockhound and paleobotanist improve their knowledge of the plant life of the past.

Price \$10.95 cloth, \$6.95 paper







Two biology students take notes on big games specimens mounted in the Life Sciences Museum. Such displays, now scattered throughout the campus, will soon be housed in the new Mote Bean Museum to be built next year.



Mr. and Mrs. Karl Brewer of Lakeside, Arizona, show one of the many mounted big game trophy heads they donated to BYU for display in the Life Sciences Museum. The Brewers are among many donors who have contributed specimens and financial support.

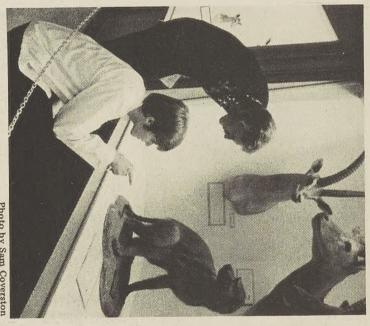


Photo by Sam Coverston

Students Tom Stout of Blackfoot, Idaho, and Darwin Levie of Phoenix, Arizona, enjoy one of the displays in the Life Sciences Museum. Construction of new facilities on campus will allow such displays to be centralized in one



Museum

(Cont. from page 2)

house the bird, fish and reptile collections of the current museum. Level two, sthe ground level, will be the central exhibition floor of the imuseum. A two story high a display area will take up most of the floor; the finest visual displays of the museum, including the large game including the large game is a mimals, will be on display here. A small area will be set aside for the display of live reptiles, insects and fish on this floor, so visitors can a this floor, so visitors can a fine the set of the display of live of

reptiles, insects and fish on this floor, so visitors can a identify living species.

The second level will also have the administrative roffices of the new museum and a display construction shop.

A large balcony on the third level will look onto the main display show cases of the ground floor. Also on this shighest level will be found a creading room, lecture room, n research facilities and the homes of the plant collections, mammal collection and "special" a collection and special" a crace collections of the

individuals to obtain other contributions to the Museum," said Dr. Tanner.

d "It costs considerable money to properly preserve animal specimens, but the funds experimens, but the funds expended contribute in the funds of the contribute of the contribute of the contribute of the contribute of the contribute.

he immensely to a store of gh accessible scientific data."

St The BYU Life Sciences all Museum had its beginnings my during the late 1890s in what ne is now the Education ay Building on lower campus. It Under the direction of the second principal of BYA an and the first president of BYA an and the first president of an and the second floor of the building.

On the second principal of BYA an inthe second floor of the building.

On Just what specimens went on display in the museum's he early days is not now known, he but histories of Cluff report of that the BYU expedition to his South America in 1900 was a conceived to bring back m, materials for museum he displays.

A young naturalist named all Chester Van Buren, who he

Museum curator Dr. Wilmer Tanner pulls reptile specimens out of jars in his research lab. Life sciences research is a major function of the Museum's role at BYU. displayed many of the South animals, birds, and whole American specimens in the cases of 'study groups' from museum beginning in 1902. the Cluff Expedition.' "When I first arrived at BYU But Van Buren left the as a student in 1909, Van University in 1911 to enter Buren had set up a nice little private business in Chicago. museum in the Education Sometime in the next 14 Building," recalls Dr. Vasco years, the museum was Tanner, professor emeritus of dismantled and the exhibits zoology. "There were stuffed scattered around campus.

PAYSON'S HUISH SHOW HOUSE

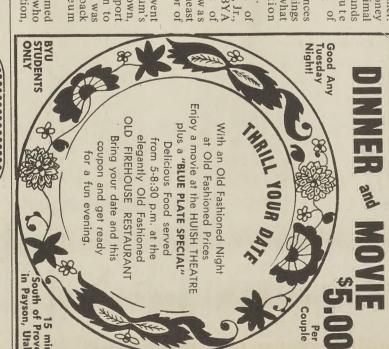
Open 7:00

Start 7:15

GAMELOT

Q

RICHARD HARRIS VANESSA REDGRAVE



Dr. Tanner became the curator of the museum in June, 1972, after nearly twenty five years of service as a professor of zoology at BYU. The grey-haired curator, dressed in the blue frock of a scientist, radiated a quiet enthusiasm, when questioned about the new "This is the fulfillment of a dream that is many years old," says, Dr. Wilmer W. Tanner, present curator of the Life Sciences Museum, "For the first time we will be able to provide the public with a superbly-organized research and display center for the biological sciences."

Dr. Tanner became the A long list of eminent scientists and competent, well-known amateur collectors have donated the results of their life work to BYU over the years.

"We are still working with for expansion," he said. "We've been given some rich treasure houses of specimens recently, and our storage problems are becoming acute. Just as an example, our collections of amphibians and reptiles total in the neighborhood of 40,000 specimens." DIRECTED BY JOEL OSBORNE CHOREOGAPHER BONNIE BUNKER PRODUCI **GALA INVITATIONAL PREMIERE NOVEMBER 1, 1975** ADULT - \$2.50 CHILD: \$1.75 12 and under ALHAMBRA PAMELA BECK - DENNIS JACKSON - JOYCE R. BARNEY ROGER BOWERS - REBECCA PITTS - DAN NELSON NANCY EKINS as Queenie - W. E. PETERSEN as Joe and a talented cast of singers, dancers and musicians. Grove Theatre - 20 South Main - Pleasant Grove, Utah GROUP RATES Family Ticket (Monday Only) Curto \(\text{Admission} \) PLAYHOUSE NE MUSICAL DIRECTOR GENE LARSON
ER COSTUME DESIGNER MARCELLA BARRETT
UCED BY DUKE MAJOR PRESENTS Starring lime 8:00 p and Oscar Har For Ticket Reservation Information Call Grove Box Office 785-3480 or Duke Major 785-2220 0 THEATER

"It will finally give us room said."

Reviewed by Karen Lynn English Department

Anyone who didn't feel like going door-to-door with a paper bag on Friday night had a fine Halloween alternative: opening night of Verdi's Falsraff in the Delong

Concert Hall.

The production had plenty of tricks and treats. Among the tricks were Eric Fielding's attractive revolving set, and Falstaff's famous tumble out of the wicker basket into the orchestra pit/Thames River. The most memorable treats included Nita McKenzie's the production of the wicker basket into the orchestra pit/Thames River.

uninhibited Mistress Quickly, dethe fine voices of Bardolph de (Murray Boren) and Pistol to (John Huntingon), some Fexceptionally fine solon work from the gorchestra, Ford's (Jerry In Colett's) "Man is a fool when is the costume designs of the Beverly Warner and Janet Costume of Swenson.

And of course, there was guest Ray Samuelsen as Falstaff. Mr. Samuelsen as Falstaff. Mr. Samuelsen is widely known for his work in rooth opera and oratorio, and he brought great poise and musicianship to his role. It should be said, however, that his isn't a Falstaff to please everyone's tastes. The opera's publicity poster illustrated he ever really existed in Chakespeare or Verdi, existed in most people's minds: the jolly fat rogue, uncarring, never thinking when he could be talking, never talking when he could be talking, never talking when he could be drinking. Mr. Samuelsen's Falstaff, on the jother hand, is pensive and ivulnerable. When he delivers his fa am ou s ''ho no reatechism,' the sentiments a seem to spring not from sypontaneous wit, but from s

82 West Cent Downtown

y e a rs of cowardly rationalization. The cares of the world weigh on him as heavily as his paunch.

And quite a paunch it is. It's not often that padding y deserves special mention, but this particular belly is superb. Mr. Samuelsen is a tall man to begin with, and as Falstaff he a dwarfs everything on the stage, including several large sharrels.

Open Mon.-Sat. 10 a.m.-6 p.m.

flannel look-fake furc + 66

stage, including several large sbarrels.

The four principle female singers—Mistress Quickly, Alice Ford (Donna Dalton), Meg Page (Lois Johnson), and Anne Ford (Comie Cloward) were an especially fine ensemble, though at times unnecessarily lined up in

and

our collection of

tabulous ...

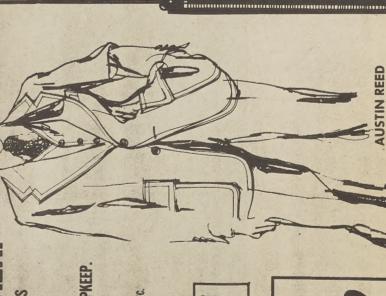
COATS... +38 to +80 ... sizes and styles for misses and juniors

Eichelberger

Dona

Quality, Gerrice and Style

TALK QUALITY CLOTHING AT CLARKS
FOR THE MISSIONARY IS
THE LASTING INVESTMENT
NEEDED FOR DURABILITY,
TAILORING AND CAREFREE UPKEEP. MISSIONARY COMPLETE ACCESSORIES, COATS, SHOES ETC. LONG WEARING, WUALITY FABRICS MISSIONARY DISCOUNT YEARS OF MISSIONARY WARDROBE NNING, CO-ORDINATING AND TAILORING STRAIGHT



5%

direction of David Dalton, er deserves congratulations for to their thankless contribution. Car falstaff has no overture, no marches, no dance tunes, no agreat instrumental climaxes. Plastead, the accompaniment a is so precise, so understated, that no one notices it. and so carefully interwoven plant and so carefully interwoven plant and or notices it. at Coordination between stage and orchestra were signers and orchestra were slightly asunder for brief moments in the Oak of Heme scene, the lively fugal finale was delightfully exact.

and even then, solvious. Falstaff is more like a jigsaw puzzle: you can't be sure any tiny piece is going to make sense unless every other piece is properly shaped, available, and accounted for; but if you stand back far enough, and if someone has labored hard No one can say BYU Opera people shy away from a challenge. Director Clayne Robison sets his sights high; last year's mammoth Boris Godunov was admirable evidence of his willingness to tackle repertoire not usually found on college campuses. And Falstaff, though it's an opera on a much smaller scale than Boris, is in its own way just as difficult. Most operas in the popular repertoire are like a community patchwork quilt: they come in chunks, and each piece can be worked on a n d em bro id ered separately; it's only at the very end that someone finally fits the pieces all together, and every them, seams and

or together completely, you fast-moving and highly on can't see the seams at all.

Because they've never seen a vailable for the final an opera, and probably never performances on Tuesday and an opera, and probably never performances on Tuesday and are choosing to deny 5. Anyone reluctant to themselves one of life's major venture out on a week-night pleasures. This one would be will be interested to know the it. an excellent introduction. It's production ends at 10:35.

Interturine

OW OPEN in the

Just inside the South Entrance UNIVERSITY

Now a better selection of goods

225-4432

See us today! than ever!

KINGSPOINT SC-40

Reg. \$79.95 SPECIAL

MANNEL, 3, 1-4 3, 5 9 2 7 - 9 9, AAD 8 7 8 9 4 3 2 14006MT AND

Also SR50A, and SR51A, and Hewlett-Packard
Trig Calculators as low as

\$39.95

Guaranteed Lowest Prices in Utah

BROTHERS STOKES

375-2000 44 South 200 East, Provo

(Regular Size)

MON. - TUES. - WED.

FROSTV'S Drive-Inn

555 Columbia Lane Provo

Home of Real Car Hop Service

PROVO, 377-9390

94 WEST CENTER

Diamonds

mirrors

Albert Roustit, Prophecy in Music, trans. by John A. Green, Paris, 1975.

Music

Listening to the music of Bach one can see how his

march

S

man

gallant, ornamental style is a reflection of the refined society of the eighteenth century. Later in that same century we hear new harmonies used by Mozart in

Don't Miss

PEANUTS and the

new comic strip

POPCORN in the Classified Ads.

That's PEANUTS & POPCORN

f the greatest spiritual utpouring that the world has nown since the time of the avior, the beginning of the st days and the inevitable estruction spoken of in the ible, occurred between 1798

an effort to break away from the formalities of Bach, and this powerfully expressed desire for liberty from westablished norms mirrored the revolutionary ardor of the inpeople who overthrew the westablished norms mirrored the revolution of 1789. In one way with a transmer of the people who overthrew the sense of an easiness because of a sense of uneasiness because of a sense of uneasiness because of a the sense of uneasiness because of a sense of uneasiness because of a feet of c on t e m p or a ry of c on t e m p or a ry of c on t e m p or a ry of c on t e m p or a ry of wexperimental music.? Does make this music reflect our society we today and indicate in what had direction we are headed?

These same questions led facandidate in music of society with the Sorbonne, to study the history of music in an extempt to discover why candidate in music of a doctoral face of today. To trace the history of ancient Greece into the nusic of today. To trace the history of an eighous man at the time, of today. To trace the history and understand the purpose re of man on earth, Roustit, not a religious man at the time, discovered that 'the hindispensable tool" is the biblicul music. Roustit shows that the language of sounds, so precisely regulated by physical laws, developed not by chance, but rather according to what we could call, with hindsight, a predictable, even irreversible course which at once parallels and confirms the detailed descriptions of the changing nature of man down to the

250 W. Center, Continental Plaza 375-0976

destruction spoken of in the Bible, occurred between 1798 and 1844—a remarkable assertion for a man who, at the time, had never heard of

comprements.

renewed earth.

No doubt Roustit
errs in some details, but the
thoughtful reader can discern
strong threads of truth and
reaffirm his own faith.

-Susan Holland What is to be the future of music? Roustit sees a continuing degeneration reflecting the decay of society until the Second Coming of Christ when a new music will arise that will faithfully reflect and complement the purity of the

at an unbeatable price: **Diercing!** 24 K. gold plated earrings, or smart looking surgical FREE EARRINGS! \$7.50 Your choice of: Price includes: steel earrings. the LDS Church and therefore knew nothing about the First Vision. The last days were also characterized by the prophets as a period of imbalance, disorder and wickedness, and music, according to Roustit, can do nothing but reflect that ever-worsening, temporal situation. Accordingly, music detached itself from the traditional rules of harmony and consonance and has moved into scientifically computing noises on machines. The traditional ways of seeking God's help have been similarly garbled as man declares that "God is dead" and turns to put his faith in the arm of the

Samples etc.

Any \$5.00 With SCREWDRIVER SET BRING THIS MONEY SAVING COUPON WITH YOU! 47 NORTH UNIV. AVE. PROVO - OPEN 11 to 7 DAILY -STEREO WAREHOUSE-SPECIAL OF THE WEEK 8-Piece Deluxe

Looking for a fun activity for

your home evening group?

BYU FAMILY NIGHT SPECIAL

1408 S. State

for BYU campus families at 20% off How about a Monday evening dinner

Just call ahead and let us know

you're coming.

225-9300 Orem

Open 4-9 p.m.

Mondays only

Bring the Family



The man, Montale

By PHILIP J. SPARTA
Assistant Professor of Italian

and youth between his native city and the family villa of Monterosso. His well-to-do father, a businessman, enabled Montale to devote himself to his favorite occupations—reading and singing. And he read eavidly—French novelists, English poets, philosophers like Schopenhauer, Bergson, Boutroux, Groce, in addition to the Italian classics.

In 1917 Montale was called up for military service, he saw action as an infantry officer on the "Trentino" front against the Austrians. The experience of the war left its mark on him, as did his exposure to the ugly climate of Fascist dictatorship in the Eugenio Montale, who won the 1975 Nobel Prize for Literature last week, is the most important living poet in Italy, and also the most influential. Born in Genoa on Columbus Day, 1896, Montale spent his boyhood and youth between his native city and the family villa of Monterosso. His well-to-do father a businessman

PLATIGNUM ITALIC SET

Add 50 cents for handling. West 22 St., N.Y., N.Y. 10011 check to Pentalic Corp., 132 At art material & pen shops,

Italic nibs, and instruction

give some baby breath THE FLOWER BASKET 409 N. UNIVERSITY AVE. 375-8096

of stylistic sobriety with openness to the new and the "foreign." In the same year his journalist friend Piero Gobetti of Turin, and editor of II Baretti published d Montale's first book of verse de entitled Ossi di seppia (Cuttlefish Bones).

Montale did not write at policy, "Stile e Tradizione" in a literary journal Il Baretti, id vocating a dynamic

Contains a fountain pen, five Montale did not write at the time anything that could be properly called "war verse," yet the repercussion of that first holocaust of the atmosphere of hopelessness. War for Montale lays bare our essential humanity—these political and metaphysical is forebodings and uncertainties merge with a concern for personal identity and determine the search for a pattern or significance.

Montale found he could not support himself by literary journalism, and so in 1927 he moved from Genoa to Florence to work for a

manual all for only \$5.00. local publisher. Two years delater he became curator of 2 the Vieusseux library, but he refused to apply for membership in the Fascist party where in 1938 his employers fired him for political reasons. He remained in Florence until well after the end of World War II, during which conflict, he managed to escape harassment. Meanwhile, the literary and artistic milieu of Florence had taken him to its heart, and the liberal magazine Solaria provided the forum suppled by Il Baretti. 'Mermetics'' po "Mermetics" poets recognized him as their leader and model (along with Ungaretti), and the publisher. Two years he became curator c 50

NOT ONLY DO WE HAVE THE

FAMOUS

postwar years. At the end of World War I he came back to Genoa where he remained until 1927.

Montale published in 1925 his statement on literary policy, "Stile e Tradizione" heartening acclaim from a wide reading public.

Finisterre, the nucleus of a third book of poetry to come, appeared in Lugano, of 1942, while its a uthor lay low in ed found him still there, and found him still there, and essays of Auto da fe (1966), we in the participation, after which compersonal kind of skepticism.

On Florence to Milan, where the della Sera, employed him as a contributing editor to its and of verse entitled La bufera e uniform level of maturity—a a fer wide contributing editor to its of verse entitled La bufera e uniform level of maturity—a a fer wide contributing acclaim from a of 1942. And as the years term where the satura of 1942. And as the years term of 1942, while came out: the sparse verse of tray now in the sparse verse of the contributing editor to its the works.

The most conspicuous in not seed of maturity—a a contributing acclaim from a of 1942. And as the years term of 1942. And as the years of term of 1962 and Xenia (which wo in 1962) and Xenia (1962) and Xenia (1963), the miscellaneous memorated his loving of but of 1963, the miscellaneous memorated his loving of but of 1963, the miscellaneous memorated his loving of 2962 and Xenia (1963), the miscellaneous memorated his loving of 2962 and Xenia (1963), the miscellaneous memorated his loving of 2962 and Xenia (1963), the miscellaneous memorated his loving of 2963, the miscellaneous memorated his loving of 2963, the miscellaneous memorated at travelogue pages of Fuori di sar travelogue pages of Fu

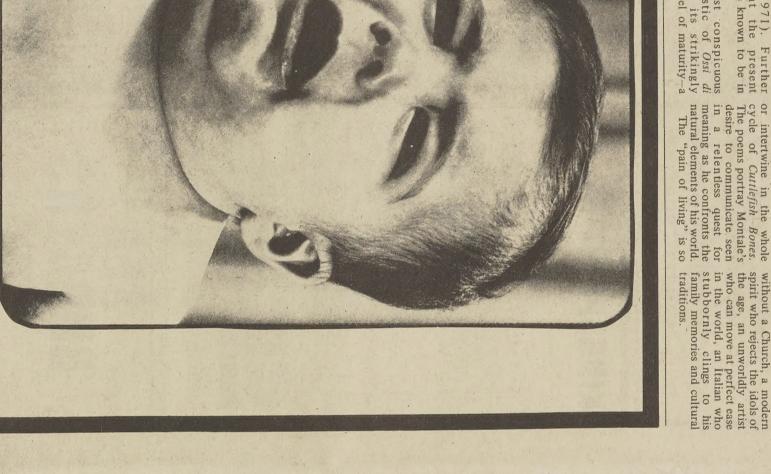
s terms of the stages of he development one can often of trace in the works and careers to of other poets. In other he words, insofar as the degree to of moral, psychological, and ratistic maturity is concerned, pmost of the poems in Ossi dias seppia, Le occasioni, and Lass sepia, la occasioni, and la occasioni, and la occa

fragmentarily, discontint, uously, at "occasional"
d flashes which he cannot
reduce to rational thought.

Montale is a Christian
e without a Church, a modern
spirit who rejects the idols of
the age, an unworldly artist
n who can move at perfect ease
in the world, an Italian who
e stubbornly clings to his
family memories and cultural
o traditions.

horse-yet Montale, committed though he may be to his own spiritual values, has no dogmatic support for them. He keeps searching for reality, for an answer to the pressing problems of the age-mankind hopelessly reeling down the road to barbarism and destruction.

The answer comes fragmentarily discontin-



You're kidding...

CONEY DC

24¢ EVERY TUESDAY

A&W ROOT BEER,

BUT WE HAVE

Nope!

Without you, we haven't got a chance So, for crying out loud,

EDGE TEL



STUDENT DEVELOPMENT ASSOCIATION

1290 North University - Provo

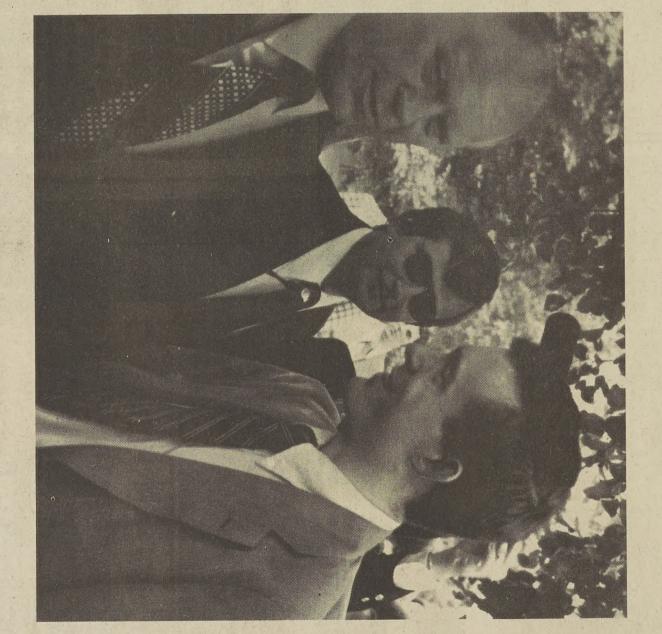
MARRIOTT CENTER BRIGHAM YOUNG UNIVERSITY **TUESDAY**, 0:00 a.m. TUES. FORUM 4 NOV. 1975



B. PORTER

Executive Secretary of the President's Economic Policy Board

H PRESIDENCY: A VIEW FROM THE WHITE HOUSE"



Much has been written in recent years about the powers of the President and the size and organization of the staff resources provided to assist him. Roger Porter's address will focus on the role of the Presidency in the American political system and the impli-

> cations for the structuring of the "Institutional Presidency" and how the present White House decision-making machinery funcpresidential advisory systems. He will also discuss, in